

Date: 02/10/05

JFK ASSASSINATION SYSTEM  
IDENTIFICATION FORM

AGENCY INFORMATION

AGENCY : CIA  
RECORD NUMBER : 104-10406-10013  
RECORD SERIES : JFK  
AGENCY FILE NUMBER : RUSS HOLMES WORK FILE

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F. Kennedy  
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(44 USC 2107 Note).

DOCUMENT INFORMATION

Case#:NW 53320 Date:  
06-26-2017

AGENCY ORIGINATOR : CIA  
FROM : CHIEF OF BASE, GENEVA  
TO : CHIEF, EE  
TITLE : DISPATCH: LCHARVEST/INK/PSYCR REVOLUTION AFRICAINE  
DATE : 10/22/1963  
PAGES : 6

SUBJECTS : GIBSON  
JFK ASSASSINATION

DOCUMENT TYPE : PAPER  
CLASSIFICATION : SECRET  
RESTRICTIONS : 1B  
CURRENT STATUS : RELEASED IN PART PUBLIC - RELEASED WITH DELETIONS  
DATE OF LAST REVIEW : 06/30/04  
COMMENTS : JFK-RH03 : F0052 : 20040324-1064203

[R] - ITEM IS RESTRICTED 104-10406-10013

Chief, EE

<b>DISPATCH</b>		CLASSIFICATION <del>SECRET</del>	DISPATCH SYMBOL AND NO. ESGA-5501
TO	Chief, EE		HEADQUARTERS FILE NO. 68-8-8
INFO	Chief, FE Chief of Station, Bern		
FROM	Chief of Base, Geneva <i>WA</i>		DATE 22 October 1963
SUBJECT	OLCHARVEST/INK/PSYCH Revolution Africaine		RE: "43-3" — (CHECK "X" ONE)
ACTION REQUIRED	None.		<input checked="" type="checkbox"/> MARKED FOR INDEXING
REFERENCE(S)			<input type="checkbox"/> NO INDEXING REQUIRED
REFS:	A. ESB-12659 201-306052 B. ESBW-9954 68-8-8		
INDEXING CAN BE JUDGED BY QUALIFIED HQ. DESK ONLY			

REFS: A. ESB-12659 201-306052  
B. ESBW-9954 68-8-8

1. We have no Base traces on either Richard Thomas GIBSON or Francois MASPERO. There is no record indicating that GIBSON ever registered with the U.S. Consulate General in Geneva.
2. Available information on Fredy G.N. ANDERSSON was forwarded in ESGA-5347.

*Philip N. Mulkerrin*  
Philip N. Mulkerrin

21 October 1963

Distribution:

- ② - Chief, EE
- 2 - Chief, FE
- 2 - COS, Bern

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68-8-8

FORM 10-57 53 (40)	USE PREVIOUS EDITION. REPLACES FORMS 51-28, 51-28A AND 51-29 WHICH ARE OBSOLETE.	CLASSIFICATION <del>SECRET</del>	EXCLUDED FROM AUTOMATIC DOWNGRADING AND DECLASSIFICATION	GROUP 1	PAGE NO.
			<input type="checkbox"/>	CONTINUED	

# DISPATCH

CLASSIFICATION:  
**SECRET**

		MARKED FOR INDEXING	
TO	Chief of Station, Bern	X	NO INDEXING REQUIRED
INFO.	Chief of Base, Geneva		ONLY QUALIFIED DESK CAN JUDGE INDEXING
FROM	Chief, EE		MICROFILM
SUBJECT	INK/KUWOLF/Chicom Activities LA REVOLUTION AFRICAINNE/Richard Thomas Gibson (201-306052)		

**ACTION REQUIRED - REFERENCES**

REFERENCES: A. ESGW 1059, 2 August 1963  
B. ESBA 12659, 8 August 1963  
C. DIR 64186, 27 August 1963

1. Transmitted herewith as attachment A is the KUDISK summary of the latest information available to Headquarters on subject journal and its English language editor, Richard T. Gibson. The material may be passed to the INANITIONS with the following changes in paragraph one:

a. Delete reference to Verges' travel to China during June of this year to arrange backing for this venture.

b. Change the statement, "the English language edition of Revolution Africaine, published in Lausanne, was dropped by Mohamed Harbi...", to read that the English language edition of the Revolution Africaine, published in Lausanne, apparently has been dropped since the Lausanne office disappeared from the masthead of Revolution Africaine following publication of Volume I, No. 2 in June 1963.

c. Change the last sentence to read: "The French address is also new."

Headquarters would appreciate receiving any answers to the questions included in paragraph 2 of attachment A which the INANITIONS, the Bern Station or the Geneva Base are able to uncover. We are also interested in confirmation of the statement contained in paragraph 4 of PARI 0146, 9 August 1963, re purchase of a modern printing plant by the Chicons, reportedly for use in Bern.

2. Attachment B is a summary of the KUBARK information on African Revolution and Richard Gibson which may be passed to the INANITIONS. It is a bit dated in that it describes the structure as it apparently existed prior to the dismissal of Verges; however, it may be of interest to the INANITIONS as background information. Paragraph 1 of attachment B is information reported by the Algiers Station; paragraph 2 is quoted from a press release made from the Lausanne office of American Revolution.

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**Distribution:**

2-COB/Bern w/Att. AB&C  
2-COB/Geneva w/Att. AB&C

3 Ends.

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CROSS REFERENCE TO  <div style="border: 1px solid black; padding: 5px; display: inline-block;">GROUP 1 Excluded from automatic downgrading and declassification</div>		DISPATCH SYMBOL AND NUMBER  <del>1000000-9954</del>  <del>SECRET</del>	DATE  16 SEP 1963
		CLASSIFICATION  <del>SECRET</del>	HQS FILE NUMBER  68-8-8
<p>1-EE/SA/s ROUTINE EE/SA 68-8-8</p> <p>1-EE/SA Chrono ROUTINE EE/SA</p> <p>1-AC/1/A w/Att. A&amp;B ROUTINE EE/SA</p> <p>1-CI/ICG w/Att. A ROUTINE EE/SA</p> <p>1-EE/CH/IOC w/o/Att. ROUTINE EE/SA</p> <p><del>RR/PS</del></p> <p><del>RR/PS</del></p> <p>EE/SA/s</p> <p><del>DESTROY</del></p>		<p>ORIGINATING OFFICE EE/SA/S TYPED DONNA WESTGARD dh</p> <p>EXT. 7469</p> <p>COORDINATING OFFICE SYMBOL      DATE      OFFICER'S NAME</p> <p>AF/1// 10/9/63 D. Baker</p> <p>CI/ICG 10/9/63 Ralph R. Westgard</p> <p>EE/CH/IOC 10/9/63 Roger R. West</p> <p>RELEASING OFFICE SYMBOL      DATE      OFFICER'S SIGNATURE</p> <p>AC/EE/SA 12 Sept 63 FENDALL G. LYON</p>	

CONTINUATION OF  
DISPATCH

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3. Attachment C is a summary of Paris and Brussels Station reporting on a publisher by the name of Francois MASPERO who is thought to be involved in the distribution of Revolution Africaine or other Chicom polemical materials. Bern Station and Geneva Base traces on MASPERO are requested. Attachment C has not been cleared for passing to the INTELLIGENCE.

4. OILENVY traces on Gibson which can be passed to the INTELLIGENCE will be forwarded by a future pouch.

ANNEKA R. KIERN

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Attachment A

MEMORANDUM

SUBJECT: REVOLUTION AFRICAIN

1. The most recent information available to Headquarters indicates that Jacques Verges, following his dismissal as Director of the Algiers based Revolution Africaine, has moved to Paris where, with extensive financial backing believed to come from Chinese Communist sources, he is engaged in promoting a new journalistic venture aimed at supporting revolutionary movements in Asia, Latin America, and Africa. According to a reliable source in Algiers, Verges actually travelled to China during June to arrange backing for this venture. Also, according to this same source, African Revolution, the monthly English language edition of the Algiers based Revolution Africaine, published in Lausanne, was dropped by Mohamed Hafsi, Verges replacement as Director of Revolution Africaine, following publication of Vol. I, No. 2 in June.

Headquarters has now received a copy of a journal called Africa Latin America Asia Revolution, whose first edition, in English is listed as Vol. I, No. 3, and is described as a continuation of African Revolution, broadening its scope. The masthead lists Verges as Director and indicates that all enquiries concerning the journal should be addressed to:

Revolution  
Metropole, 10-11  
Lausanne, Switzerland  
Tel: (021) 22 00 95

The following bureaus of the publication are listed:

Britain - c/o H.L.R., 7 Carlisle Street, London, W.1  
distribution:  
China - A.M. Kheir, 9 Tai Chi Cheng, Peking; Guoxi Studios,  
P.O. Box 399, Peking (37)  
Cuba - Revolution, Plaza de la Revolution, Havana  
France - 40, rue Francis Ier, Paris 8e  
Italy - via Cola di Rienzo 28, Rome  
Tanganyika - P.O. Box 807, Coronation House, Independence  
Avenue, Dar es Salaam  
U.S.A. - 244 East 26th Street, New York 17, N.Y.

It is noted that the bureaus listed in China, Cuba, Italy, Tanganyika, and the U. S. A. are identical with those still carried on the masthead of Revolution Africaine since Verges' dismissal. The British address, presumably referring to the New Left Review a semi-monthly review published at this address, is new. The French address, which has been independently reported to be that of Verges in Paris, is also new.

2. It appears from the above that Verges has now taken over the former Lausanne operation of Revolution Africaine and is using it as the basis for a new and independent journal with presumptive Chinese Communist backing. In view of its potential usefulness

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to the Chinese as both a propaganda outlet and as a channel for reaching revolutionary groups in underdeveloped areas, Headquarters is most interested in developing further information on this venture on the following lines:

a. What is the source of funds for the journal and by what channels are these obtained? In view of the record of Chinese contacts of both Verges and Fredy Anderson, the Chinese embassies in France or Switzerland appear the most likely sources, with the NCNA office in Paris probably participating at some point. Confirmation on these lines and specific details of transactions would be most useful.

b. Where and by whom is the editorial work done? Although all enquiries are directed to Lausanne, Verges himself appears to be based in Paris. There is no current information on identities of other staff members.

What is the current location and status of Richard Gibson? The traces forwarded with ESTB-12659 appear to describe the situation prior to Verges' dismissal, and the dropping of l'African Revolution. Can INAWTON confirm that Gibson is still in Lausanne and working on the new journal? Also, the statement that Gibson was employed by Anderson is interesting as prior information indicated that he was employed by the Algiers based Revolution Africaine and assigned to Lausanne by this journal in March 1963.

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Attachment B

MEMORANDUM

SUBJECT: LA REVOLUTION AFRICAINE/RICHARD THOMAS GIBSON

1. LA REVOLUTION AFRICAINE appeared for the first time in Algiers on February 2, 1963. Editors of the magazine are Jacques VERGES, a known Communist, and Zohra DRIF, wife of the Vice Premier of Algeria Rabah KITAP. SIME, a well-known French leftist cartoonist, does the political cartoons for the magazine. The magazine claims to have offices in New York City, Paris, London, Dar-es-Salaam, Havana and Lausanne. The address for the New York City office of the magazine is 244 East 46th Street.

2. FIRST ISSUE OF ALCERIAN REVOLUTIONARY MAGAZINE IN ENGLISH

LAUSANNE--the first issue of AFRICAN REVOLUTION, Algeria's first magazine in English and designed as a rallying point for the continent-wide political, economic and social revolution now underway in Africa, has been published here. The 144-page, pocket-sized illustrated monthly magazine consists of selections from REVOLUTION, the French-language weekly edited and published in Algeria since 2 February 1963, as well as original material.

The director of AFRICAN REVOLUTION is M. J. VERGES, the lawyer who directed the legal defense of Algerian prisoners in French courts during Algeria's War of Liberation. Editor-in-chief is Mrs. Zohra Drif, one of the outstanding women fighters in the struggle for independence. In charge of the English edition is Richard Gibson, an Afro-American newsmen, former CBS news writer and executive secretary of the Fair Play for Cuba Committee in the U. S. A.

AFRICAN REVOLUTION is edited in Algiers, printed in Switzerland and distributed throughout Africa, Asia, Europe and North America by Hells Andersson, Editions de la Cite, Metropole, 10-11 Lausanne, Switzerland.

AFRICAN REVOLUTION sells for 30 U. S. cents a copy in Africa, 3,50 F and 3s 6d in Europe and 75 cents in North America.

The first (May) issue of AFRICAN REVOLUTION contains a statement by Algeria's President Ahmed Ben Bella calling for the liberation of South Africa and pledging his government's support for that task. It also contains articles by Oliver Tambo, Vice President of the African National Congress of South Africa, and Agostinho Neto, President of the People's Movement for the Liberation of Angola (M.P.L.A.), as well as well as first-hand reports of the fighting in Angola and the "undeclared" war in South Vietnam. There is also a report on the war of liberation in Borneo and an account of the Afro-American struggle by Robert F. Williams, former leader of the National Association for the Advancement of Coloured People in Monroe, North Carolina, who was forced to seek asylum in Cuba. The magazine contains hitherto unpublished documents concerning agrarian reform in Morocco and relevant texts concerning the ideological dispute between Moscow and Peking as it affects the Third World in its struggle against colonialist and neo-colonialism. Besides numerous photographs and maps, AFRICAN REVOLUTION also contains drawings and cartoons by Sime, Stralkoff and Lanfield, and a study of one of the most urgent economic problems of the Third World ("Hammer or Sickle?") by Professor Charles Bettelheim of the Ecole des Hautes Etudes in Paris. 67-8-8  
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